

Go Gently  
by  
Listening Wind

Written by  
Marc Vliegen  
[www.mcflyrecords.com](http://www.mcflyrecords.com)

# Go Gently

Written by Marc Vliegen for Listening Wind

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.*

\* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth notes and quarter notes. A long slur covers the entire system.

*Ped.* \* *Ped.* \* *Ped.* \*

Second system of musical notation, continuing the piece. It features similar melodic and rhythmic patterns as the first system, with a long slur across the system.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Third system of musical notation, including a first ending bracket labeled '1.' at the end of the system. The notation continues with melodic and rhythmic elements.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Fourth system of musical notation, including a second ending bracket labeled '2.' at the beginning of the system. The notation continues with melodic and rhythmic elements.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Fifth system of musical notation, continuing the melodic and rhythmic patterns.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Sixth system of musical notation, featuring a long slur that spans across the system and into the final system.

*Ped.* \*