

Listening Wind

Ballet of Keys

Written by Marc Vliegen

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Ballet of Keys

 = 99

Marc Vliegen for Listening Wind



Ped. **Ped.* **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

Ped. **Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* **Ped.* * *Ped.* **Ped.* **Ped.* * *Ped.* *

Ped. * *Ped.* **Ped.* * *Ped.* **Ped.* **Ped.* **Ped.* * *Ped.* *

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece consists of 12 measures. The melody features a mix of eighth and quarter notes, with some measures containing rests. The accompaniment consists of chords, mostly dyads (pairs of notes). The piece ends with a final chord in the bass clef.

Lied. * *Lied.* * *Lied.* * *Lied.* * *Lied.* * *Lied.* * *Lied.* *

The musical score for 'Lied der Nacht' is presented in a single system. It features a treble clef for the melody and a bass clef for the accompaniment. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The accompaniment consists of single notes and chords, primarily in the lower register. The piece is marked 'Lied.' and 'And.' and is in 3/4 time, D major. The score is divided into measures by vertical bar lines, and the final measure ends with a double bar line.