

Close  
by  
Listening Wind

Written by  
Marc Vliegen  
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# Close

Marc Vliegen for Listening Wind

♩ = 53

First system of musical notation for 'Close', featuring a piano accompaniment with treble and bass staves. The music is in 4/4 time and includes dynamic markings such as *Leg.* and asterisks.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Second system of musical notation for 'Close', featuring a piano accompaniment with treble and bass staves. The music includes dynamic markings such as *Leg.* and asterisks.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Third system of musical notation for 'Close', featuring a piano accompaniment with treble and bass staves. The music includes dynamic markings such as *Leg.* and asterisks.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Fourth system of musical notation for 'Close', featuring a piano accompaniment with treble and bass staves. The music includes dynamic markings such as *Leg.* and asterisks.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Fifth system of musical notation for 'Close', featuring a piano accompaniment with treble and bass staves. The music includes dynamic markings such as *Leg.* and asterisks.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Sixth system of musical notation for 'Close', featuring a piano accompaniment with treble and bass staves. It includes a triplet marking (3) over a group of notes. The music includes dynamic markings such as *Leg.* and asterisks.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Seventh system of musical notation for 'Close', featuring a piano accompaniment with treble and bass staves. It includes a triplet marking (3) over a group of notes. The music includes dynamic markings such as *Leg.* and asterisks.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Eighth system of musical notation for 'Close', featuring a piano accompaniment with treble and bass staves. It includes a triplet marking (3) and a *Rit.....* marking. The music includes dynamic markings such as *Leg.* and asterisks.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Rit.....* \* *Leg.* \*