


♩ = 109
Marc Vliegen for Listening Wind
Led. * Led. * Led. * Led. *
Led. * Led. * Led. * Led. *
Led. * Led. * Led. * Led. *
Led. * Led. * Led. * Led. *
Led. * Led. * Led. * Led. *
Led. * Led. * Led. * Led. *

Into the Lens

The first system of music features a treble and bass staff. The treble staff contains a continuous eighth-note melody with a slur over the first four measures. The bass staff provides a harmonic accompaniment with half notes and quarter notes. Pedal points are indicated by 'Ped.' and asterisks at the end of measures 1, 3, 5, and 7.

Ped. * *Ped.* * *Ped.* * *Ped.* *

The second system continues the musical piece. It includes a repeat sign after the first measure of the treble staff. The melody in the treble staff continues with eighth notes, while the bass staff has rests in measures 2 and 4. Pedal points are marked at measures 1, 3, 5, and 7.

Ped. * *Ped.* * *Ped.* * *Ped.* *

The third system shows the progression of the melody and accompaniment. The treble staff maintains its eighth-note pattern, and the bass staff continues with sustained notes. Pedal points are indicated at measures 1, 3, 5, and 7.

Ped. * *Ped.* * *Ped.* * *Ped.* *

The fourth system of the score. The treble staff features a rising melodic line in the second measure. The bass staff has rests in measures 2 and 4. Pedal points are marked at measures 1, 3, 5, and 7.

Ped. * *Ped.* * *Ped.* * *Ped.* *

The fifth system continues the musical texture. The treble staff has a slur over the first measure. The bass staff provides a steady accompaniment. Pedal points are indicated at measures 1, 3, 5, and 7.

Ped. * *Ped.* * *Ped.* * *Ped.* *

The sixth and final system of the page. The treble staff continues with eighth-note patterns. The bass staff has rests in measures 1 and 3. Pedal points are marked at measures 1, 3, 5, and 7.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Into the Lens

The musical score for 'Into the Lens' is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first five systems are marked with 'Ped.' (pedal) and asterisks (*) indicating specific pedaling points. The sixth system is a final, shorter system. The notation includes various note values, rests, and dynamic markings.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

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