

# Close

Marc Vliegen for Listening Wind

♩ = 53

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

Musical notation for the second system, featuring a treble and bass clef with various notes and rests.

*Led.* \* *Led.* \*

Musical notation for the third system, featuring a treble and bass clef with various notes and rests.

*Led.* \* *Led.* \*

Musical notation for the fourth system, featuring a treble and bass clef with various notes and rests.

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

Musical notation for the fifth system, featuring a treble and bass clef with various notes and rests.

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

Musical notation for the sixth system, featuring a treble and bass clef with various notes and rests, including a triplet.

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

Musical notation for the seventh system, featuring a treble and bass clef with various notes and rests, including a triplet.

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

Musical notation for the eighth system, featuring a treble and bass clef with various notes and rests, including a triplet.

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*