

Listening Wind

Memory Lane

Written by Marc Vliegen

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# Memory Lane

Marc Vliegen for Listening Wind

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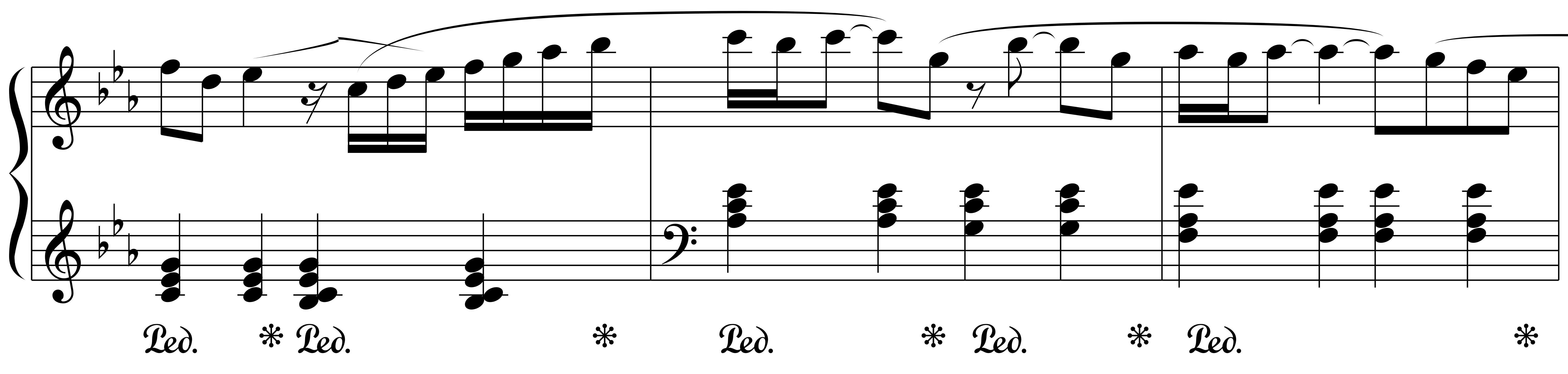
*Led. \*Led. \* Led. \* Led. \* Led. \* Led. \* Led. \**

*Led. \*Led. \* Led. \* Led. \**

*Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \**

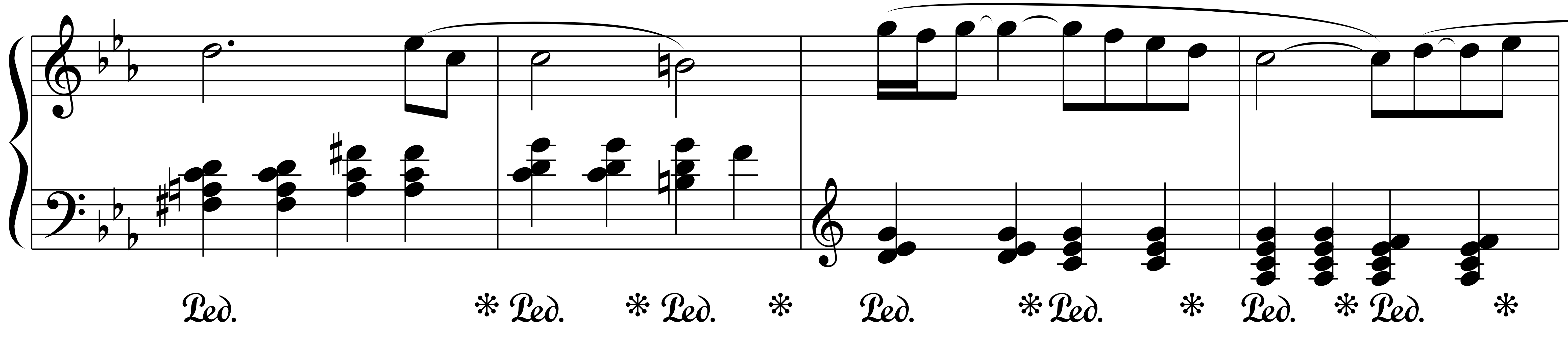
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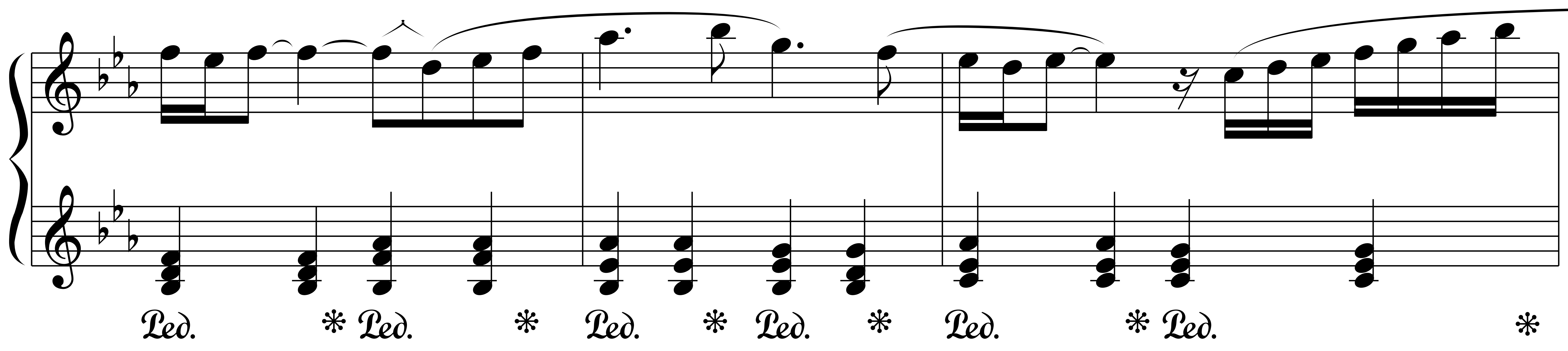
Musical notation system 1. Treble clef with a melodic line featuring eighth and sixteenth notes, some beamed together. Bass clef with a chordal accompaniment of triads and dyads. The key signature has two flats. The system is divided into two measures.

*Led. \* Led. \* Led. \* Led. \**



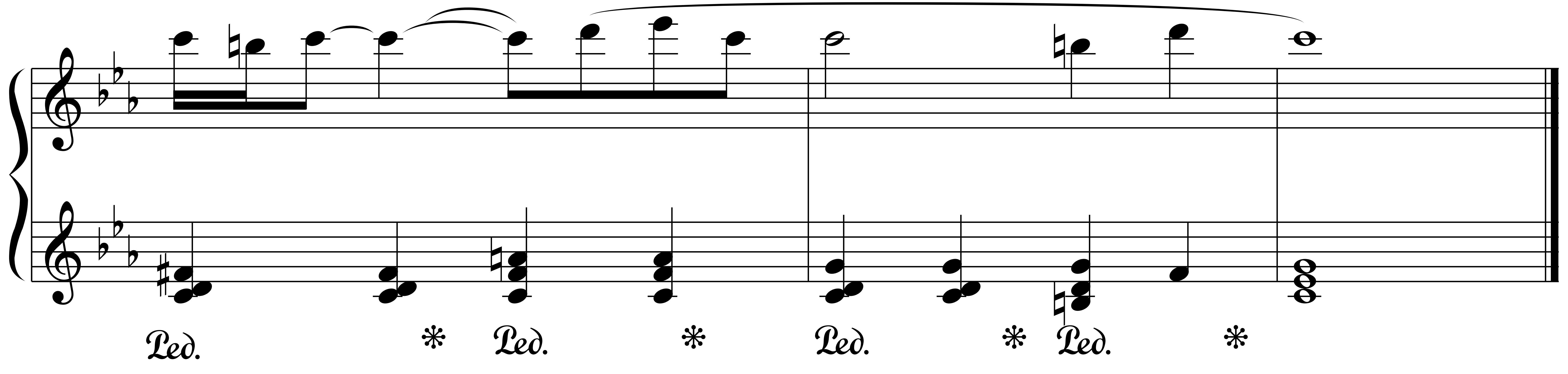
Musical notation system 2. Treble clef with a melodic line. Bass clef with a chordal accompaniment. The system is divided into two measures.

*Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \**



Musical notation system 3. Treble clef with a melodic line. Bass clef with a chordal accompaniment. The system is divided into two measures.

*Led. \* Led. \* Led. \* Led. \* Led. \* Led. \**



Musical notation system 4. Treble clef with a melodic line. Bass clef with a chordal accompaniment. The system is divided into two measures.

*Led. \* Led. \* Led. \* Led. \**