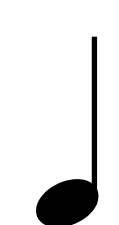


The Painter

By Marc Vliegen for Listening Wind

 = 91



Led. * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

The Painter

The musical score for 'The Painter' is written for piano in D major (two sharps) and 4/4 time. It consists of six systems of grand staves, each with a treble and bass clef. The melody is primarily in the treble clef, featuring a mix of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes. Pedal markings are indicated by 'Ped.' and '*' Ped.' below the bass staff of each system. The piece concludes with a final chord in the treble clef and a whole rest in the bass clef.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *