

Listening Wind

New Beginning

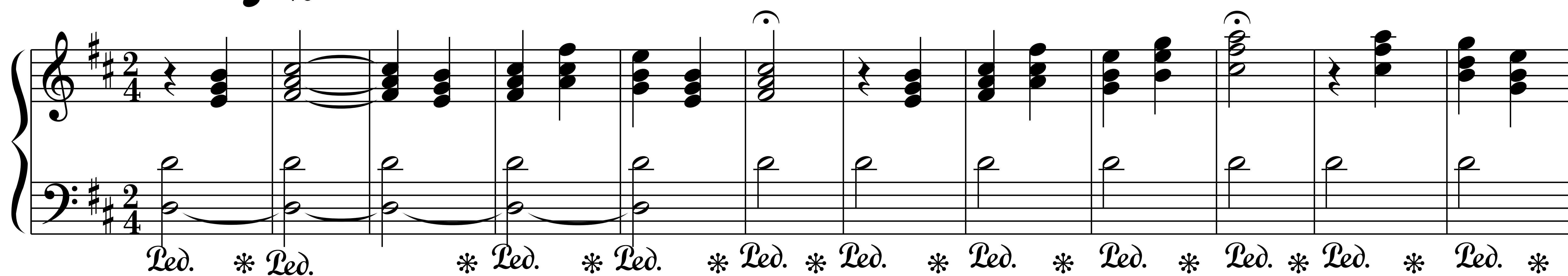
Written by Marc Vliegen

www.mcflyrecords.com

New Beginning

 = 70

Marc Vliegen for Listening Wind



The first system of musical notation for 'New Beginning' is in 2/4 time, key of D major (two sharps). It consists of a grand staff with a treble and bass clef. The treble staff features a series of chords and single notes, with a half note rest in the first measure. The bass staff features a series of half notes, with a half note rest in the first measure. The tempo is marked as 70 beats per minute. The system ends with a repeat sign.

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *



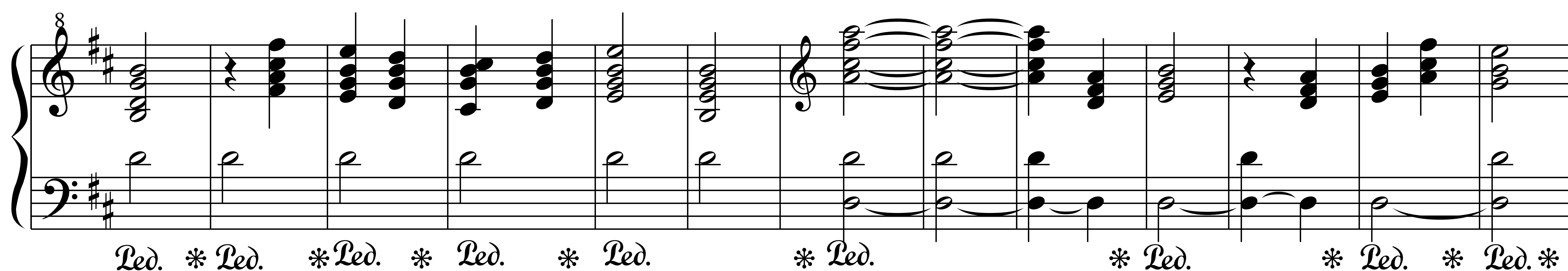
The second system of musical notation for 'New Beginning' continues the piece. It features a series of chords and single notes in the treble staff, and half notes in the bass staff. The system ends with a repeat sign.

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *



The third system of musical notation for 'New Beginning' continues the piece. It features a series of chords and single notes in the treble staff, and half notes in the bass staff. The system ends with a repeat sign.

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *



The fourth system of musical notation for 'New Beginning' continues the piece. It features a series of chords and single notes in the treble staff, and half notes in the bass staff. The system ends with a repeat sign.

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

* *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* *